

Preston CofE Primary School

Progression in Oracy skills

Year group	<u>Physical</u>	<u>Cognitive</u>	<u>Linguistic</u>	Social & Emotional
EYFS	 To speak audibly and clearly using full sentences To use my voice to show expression when retelling events To use gestures to support meaning in play 	 To use conjunctions to link ideas with words such as 'if', 'because', 'so', 'could' and 'but' To use new words in play (recently introduced vocabulary) 	 To say how I feel. To offer relevant contributions and ask questions I can explain why I can retell important events in my life 	 To sit, look and listen To listen and respond by making comments and asking relevant questions To take turns to talk and maintain conversation
Year 1	 To use the 'right' voice (inside voice, outside voice) To begin to use my voice to show expression when reading To speak clearly and confidently in a range of contexts 	 To use different sentence stems, e.g. I agree with because To agree or disagree and say why To use vocabulary appropriate specific to the topic at hand To use conjunctions to organise and sequence ideas, e.g. first, next, 	 To say why I think something To build on other points of view To begin to challenge other points of view To ask for help when I do not understand 	 To take turns in a group discussion with peers and might change my mind based on what I have heard To have a discussion without the help of an adult

Year 2	 To begin to use gestures and facial expressions to support my speech To project my voice in a larger space 	then, after that and finally To use subject specific vocabulary To use a variety of sentence openers To begin to speak in Standard English To begin to speak differently for different audiences and characters in direct speech To use a variety of sentence stems to signal when I am building on or challenging others'	 To ask relevant questions To make appropriate connections between what has been said and my own/others' experiences To express a different opinion from others To build on others' ideas in discussion 	 To begin to develop an awareness of audience To make what I am saying exciting for my audience To invite others to join in with discussions To confidently deliver short, prepared material
Year 3	 To vary the tone of my voice for effect To consider my position and posture when addressing an audience 	 ideas To use specialist tier 3 vocabulary To speak in Standard English To be able to use specialist language to describe my own and others' talk To make precise language choices 	 To summarise a discussion To use speech to reach a shared agreement To offer opinions that are not my own To reflect on discussions and identify how to improve 	 To value other people's contributions to a discussion To speak with confidence in front of an audience To adapt the content of direct speech for a specific audience To confidently deliver longer, more complex pieces of material

Year 4	 To begin to consider movement when addressing an audience To use pauses for effect in presentational talk 	 To use age-related sentence structures when speaking To speak fluently in Standard English To begin to make effective language choices 	 To justify opinions with supporting evidence To reflect on my own oracy skills To ask probing questions 	 To respond to an audience reaction To understand when others disagree without taking it personally To establish roles within formal discussions and recognise subtle prompts for turn taking
Year 5	 To use body language, facial expression and natural gestures to support my speech To speak with passion and flair To project my voice to a larger audience 	 To apply a range of sentence stems with fluency and accuracy To make sophisticated vocabulary choices 	 To direct discussions To ensure discussion remains on track To elaborate on my ideas and those of others To use speech to come to a compromise To draw upon knowledge of the world to support view points 	 To explore different perspectives To listen for extended periods of time To speak to adults confidently and politely
Year 6	 To have a stage presence To deliberately adapt pace, tone and volume of voice to read or perform with prosody To demonstrate confidence in front of an audience 	 To use a range of sentence structures for effect To feel comfortable using idioms and expression 	 To negotiate an agreement To critically examine ideas and views of others and respond to them To elaborate using detailed descriptions, reasons and examples 	 To begin to use humour To read an audience and respond to their needs To develop appropriate content to match the purpose and audience

To project my voice to a	including when
larger audience	responding to
	increasingly complex
	questions